

Wyn Moreno

Actor/Educator/Director

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Education

**Master's of Fine Arts in Theatre
Arts, Emphasis in Acting, 2017**

California State University Fullerton
*Thesis title: Strong Arm: A Play in Two
Acts*

**Bachelors of Science in General
Studies in Arts, 2015**

Utah State University

Teaching Experience

Adjunct Professor of Theatre, Intro to Theatre, Riverside City College 2019
Adjunct Professor of Theatre, Beginning Acting, Riverside City College 2018
Adjunct Professor of Theatre, Voice and Movement, Riverside City College 2018
Adjunct Professor of Theatre, Musical Theatre Performance, Cypress College 2018
Adjunct Professor of Theatre, Musical Theatre Performance, Cypress College 2017
Adjunct Professor of Theatre, Diversity in American Theatre, Cypress College 2017
Adjunct Professor of Theatre, Introduction to Acting, Cal State Fullerton 2017
Adjunct Professor, Voice and Movement, Cal State Fullerton 2017
Adjunct Professor of Theatre, Introduction to Acting, Cal State Fullerton 2016
Adjunct Professor of Theatre, Introduction to Theatre, Cal State Fullerton 2016
Adjunct Professor of Theatre, Introduction to Acting, Cal State Fullerton 2015
Adjunct Professor of Theatre, Introduction to Theatre, Cal State Fullerton 2015
Adjunct Professor of Theatre, Introduction to Theatre, Cal State Fullerton 2014
Teaching Assistant, Diversity in Theatre, Cal State Fullerton 2016 Teaching
Assistant, Voice and Movement, Cal State Fullerton 2016
Camp Director, Kingsmen Shakespeare Musical Theatre/Puppet Camp, 2016

Directing

Legally Blonde
Little Shop of Horrors
The North Pool
Il Soldate

Cypress College 2019
Cypress College 2018
Imprint Theatre Co. 2017
Utah State University 2014

Playwrighting

Strong Arm

Produced by The Wayward Artist,
July 2019, Santa Ana, California

KCACTF Respondant

A Streetcar Named Desire
Servant of Two Masters
Spitfire Grill
Macbeth

Cal State Northridge 2019
Concordia University 2017
Biola University 2016
Golden West College 2016

Acting

Film/TV/VO/Commercials

Boris and the Bomb
On My Block (Netflix)
Grey's Anatomy (ABC)
Jim Beam Commercial (VO Radio)
Head and Shoulders (VO Radio)
Skylanders (VO Animation)

Kronmiller Films 2019
2019
2019
2018
2018
Blizzard Entertainment 2018

Professional Theatre/Roles and (Directors)

Journey of Angel's (Kay Cole) Lanterman Theatre '19
Ragtime/Tateh (Casey Stangl) Chance Theatre 2019
Next to Normal/Dan (Craig Tyrl) The Wayward Artist 2019
The Santaland Diaries/David (Lacy Klinger) Ilyria Theatre Co. 2018
Sense and Sensibility/Col. Brandon (J.R Sullivan) Old Lyric Repertory 2018
Macbeth/Ross (Adrienne Moore) Old Lyric Repertory 2018
Godspell/Judas (Craig Tyrl) The Wayward Artist 2018
Violet the Musical (Kari Hayter) Chance Theatre 2018
Bid River/Pap Finn (Jim Christian) Old Lyric Repertory 2017
Wait Until Dark/Carlino (Adrienne Moore) Old Lyric Repertory 2017
A Midsummer Nights Dream/Snout (Brett Elliot) Kingsmen Shakespeare '16
Henry V/Westmoreland (Michael Arnt) Kingsmen Shakespeare '16
The North Pool/Dr. Danielson (Co. Mark Ramont) Imprint Theatre 2016
The Best of Enemies/Radio Host&Priest (David Rose) The Colony Theatre 2015
A Funny Thing Happened.../Miles Gloriosus (Vanessa Ballam) Old Lyric Repertory 2014
Grant and Twain/Voice of Priest (Justin Ivie) Salt Lake Acting Co '14
Seven Brides - Seven Brothers/Adam (Andrea Davis) Pickleville Playhouse '13
Little Shop of Horrors/Audrey Two (Jim Christian) Old Lyric Rep 2011
Amadeus/Valet (Gordon Reinhart) Old Lyric Rep 2011
Do Not Hit Golf Balls Into Mexico/Joseph (Adrienne Moore) Fusion Theatre Co. '11

Educational Theatre

Tallgrass Gothic/Daniel
Pride and Prejudice/Sir Lucas, Col. Fitzwilliam
Anna in the Tropics/Juan Julian

Cal State Fullerton 2017
Cal State Fullerton 2016
Cal State Fullerton 2016

Fight Choreographer

Show:

Fuddy Meers
Ragtime
Peter and the Starcatcher
Macbeth
Dead Mans Cell Phone
Godspell
Red Scare on Sunset
Cry Baby The Musical
Frankenstein
Big River
Complete Works of William Shakespeare Abr.
Wait Until Dark
Kingsmen Theatre Camp
Antigone
Anna in the Tropics

Theatre Company & Date:

CSU Dominguez Hills '19
Chance Theatre 2019
Old Lyric Rep 2018
Old Lyric Rep 2018
Citris College 2018
The Wayward Artist 2018
Cal State Fullerton 2017
Cal State Fullerton 2017
Cal State Fullerton 2017
Old Lyric Repertory 2017
Old Lyric Repertory 2017
Old Lyric Repertory 2017
Kingsmen Shakes 2016
Cal State Fullerton 2016
Cal State Fullerton 2016

Dialect Coach

Show:

Ragtime
Violet the Musical
Red Scare on Sunset
The Foreigner
Secret Garden
How to Disappear Completely and Never be Found

Theatre Company & Date:

Chance Theatre 2019
Chance Theatre 2018
Cal State Fullerton 2017
Old Lyric Repertory 2017
Concordia University 2016
Cal State Fullerton 2016

Training

Kiff Vandenhuevel
Svetlana Efremova
David Nevell
Maria Cominis
Ken Merckx
Anne James
Margeret Kemp
Donna Eshelman
Evelyn Carol Case
Kevin Doyle
Richie Call
Adrienne Moore
Vanessa Ballam
Kenneth Risch
Cindy Dewey
Camille Litalien
Shawn Fisher

Voice Over and VORecording
Acting (Stanislavsky)
Dialects & V&M (Fitzmorris)
Acting (Greek/Michael Checkov)
Stage Combat (Unarmed, & Rapier)
Voice & Movement, Theatre Styles
Voice & Movement (Butoh/Laban)
Feldenkrais Movement
Shakespeare & Acting
Acting & Shakespeare
Acting & Stage Combat
Voice, Directing, Dialects, & VO
Acting, Voice, & Musical Theatre
Directing & Musical Theatre
Private Singing Lessons
Movement & Dance
Playwrighting

Resident Artist at The Wayward Artist

2018-Present

Professional Workshops Attended

Playwriting Workshop with Tanya Barfield Utah State University 2009
Vocal Workshop with Louis Colaianni Utah State University 2010
Viewpoints with Anne Bogart Columbia University 2014
Suzuki Training with J. Ed Araiza UCLA 2014
Wayang Khulit Puppetry Training Yogyakarta City, Indonesia
2017
Yoga and Spirit Body Meditation Training Yogyakarta City, Indonesia
2017

Awards and Scholarships

Manon Russell Caine Talent Award recipient 2009-2011
Caine College of the Arts Valuable Performer Scholarship 2012
ACTF Irene Ryan Performance Nominations 2010, 2011, 2016